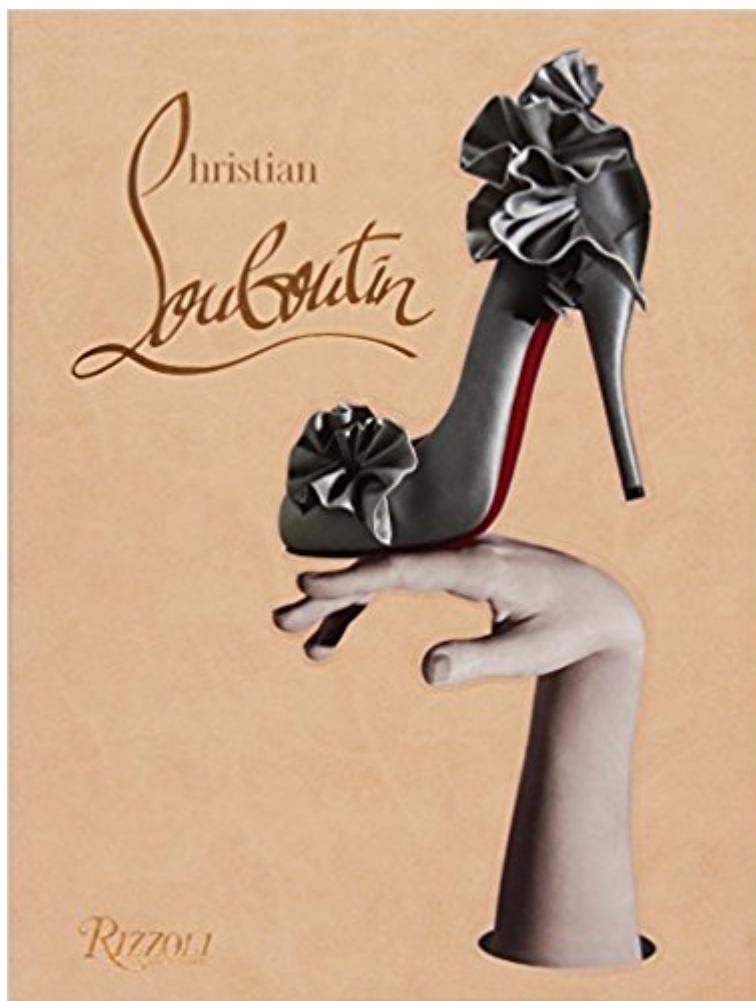


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# Christian Louboutin



## Synopsis

An extraordinary monograph created by Christian Louboutin, renowned for his beautifully crafted handmade shoes, in particular his elegantly sexy stilettos. This stunning volume, with a fanciful and intricate pop-up, an elaborate foldout cover, and dramatic still-life photography, evokes the artistry and theatricality of Louboutin's shoe designs. Celebrated for his vertiginously high stilettos with their signature lacquer-red soles, Louboutin has achieved cult status with celebrities as well as fashionistas. His eclectic and exotic designs, often incorporating feathers, beads, and sequins, are a constant and dramatic presence on the red carpet and in nightclubs and restaurants the world over. Louboutin's first book, this monograph highlights the extraordinary range of his couture, from his iconic and glamorous creations to his fetishistic pieces, including his collaborations with David Lynch, meant more for the bedroom than the street. New photography captures Louboutin's artistic sensibilities, while an in-depth interview reveals Louboutin's life, travels, and inspirations, presenting a very personal look at the man behind the shoes. A work of art in itself, with a five-piece foldout binding and a pop-up, Christian Louboutin is an enticing and revelatory look at the most important luxury shoe designer of our day. The book is divided into six chapters. The first chapter covers Louboutin's biography, his start as a designer from his work for Chanel and Yves Saint Laurent to his first boutique in 1992, and his early creations and influences illustrated with many never-seen-before photos from his personal archives; chapter two features the Louboutin boutiques around the world showcasing the varied and extravagant interior designs and displays; chapter three is "20 years of design" and highlights his shoe designs from over the years with all-new still-life photography, as well as editorial art; chapter four features the spectacular interiors of Louboutin's homes in Paris and Luxor, Egypt, and behind-the-scenes shots from his studios and workshops; chapter five focuses on his creative collaborations with David Lynch, of a series called "Fetish," of limited-edition shoes by Louboutin and limited-edition photos by Lynch; chapter six is a complete catalogue raisonne of his work, with photos of all 120 shoe designs.

## Book Information

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## Customer Reviews

-- "Louboutin's book will have you craving for another scarlet-soled pair in no time." ~Plastik "A stunning volume, it features a 5-piece fold-out cover, a binding of pink faux-leather, a magical interior pop-up, as well as gilded pages. With five chapters - "A Life; The Shoes; Fetish; The Places; and Twenty Years" - this elegant monograph reveals the artistry and theatricality of Louboutin's shoe designs, from his iconic stilettos to his fetishistic pieces and everything in between."

~FashionWindows.net

Philippe Garcia is a French fine art and commercial photographer whose work is regularly seen in such magazines as Marie Claire Maisons. Eric Reinhardt is a writer and editor who lives in Paris. His recent novel, Cinderella, was a critical and commercial success. He currently edits art books for a variety of prestigious French publishers. John Malkovich is an actor, director, producer and costume designer who also has his own line of men's clothing.

I'm in love with this book!

I'm really happy with this book. Although Louboutin is not one of my favorite designers, I feel like this book is great for any shoe lover. The photos capture all the effort and detail that goes into making a beautiful pair of shoes, and the interviews and stories are fairly interesting, as well. There are plenty of full-page photographs, and the pop-up in the cover is cute and unexpected. The book is bound in a nice, high-quality artificial leather, so it's also eco- and animal-friendly. I use it as a coffee table book, but people with children might prefer to keep it hidden because of the fetish section. In my opinion, everything in this book is done tastefully and artfully, but I tend to be a bit liberal about these things, so others may not want to leave it out in the open. All in all, I'm glad I finally bought this book. It's the best on the market in terms of pictures and shoe-focused content, and it's very well made--definitely worth the price. If you love shoes, but aren't particularly fond of Christian

Louboutin, I would still recommend it.

My sister has been wanting this book for a few years now, but it's really expensive! I ordered it for an early Christmas gift. The book is bigger than I thought, has great pictures, and a fold out. I know she will love it when I give it to her.

Was hesitating to purchase but so glad I did! Such a detailed and exciting book!

Bought this as a gift for someone who has a few Louboutin shoes. She's a shoe addict so she appreciates the history and style illustrated in this book. She loved it! It was a great way to buy a Louboutin item without having to spend \$1000!

love

My wife has been getting into the fashion industry and she's been looking for good references, she loves the book.

I love this book....Love it, love it, love it.....It is my most favorite book in my collection. The pictures and text is all perfect...as one would suspect.

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